

## NEW THINGS AT THE MUSEUM.

**SPECIAL ROOM SET ASIDE FOR RECENT ACQUISITIONS.**

A Greek grave on Exhibition and Also Fine Examples of Greek Jewelry and Metal Work—A New Whistler Water-color—Hall of Sculpture Rearranged.

The regular monthly bulletin of the Metropolitan Museum of Art will make known to-day that a room on the north-east corner of the Fifth avenue front, formerly containing part of the Coles collection, has been set aside to display new acquisitions. The purpose is to give opportunity for regular visitors to see the new things without hunting them up in the various galleries. After being exhibited in this room for a stated time the articles will be removed to their permanent places.

Among the things on exhibition there yesterday was a complete set of electrotypes of Mycenaean metal work, showing the wonderful work of the prehistoric Greeks. Among the objects are inlaid daggers, a silver bull's head with gold horns, a mask, a diadem, gold vases and finger rings.

The most recent and most valuable acquisition to the museum's treasures is a set of Greek jewelry purchased from a collector of the Rogers fund. These are too valuable to be shown in the room for new acquisitions, and they have been placed in the Gold Room. The collection includes a diadem, a necklace, a pair of earrings, a finger ring, seven rosettes of small flowers and nineteen beads from a necklace. All of these objects are of the pure yellow gold which was used by the Greeks for their coins and the higher grade of their jewelry. They were probably made in the middle of the fourth century B. C., and are described in the museum's bulletin as "extraordinary perfection of workmanship and as exhibiting a beauty of workmanship and as not surpassed by similar examples in any other collection."

Another noted acquisition which is on exhibition in the new room is a Greek grave-stone of Pentellic marble dating from the fourth century B. C. It is of Attic design and belongs to the same class which are represented in large numbers and about Athens, the collection of the Pentellic marble, that city being one of its remarkable features. It, too, was purchased from the income of the Rogers fund. It is nearly four feet high by a little more than two feet wide. Three figures are represented. One is a young woman sitting down and clasping the hands of an elderly woman, supposed to be her mother, who wears her hair short in token of mourning. The young woman in the background is holding a small box or casket. The bulletin says of the piece:

It would be easy to enlarge upon the wonderful manner in which grief is expressed in all three figures without the slightest tendency toward distortion or exaggeration.

There are comparatively few of these Greek grave-stones in other museums of the world, and it is declared that the influence of the one of the great sculptors upon the minor ones of the time when it was made.

It was announced yesterday that the museum has acquired a new Whistler water-color called "The Woman in Gray." It is only about ten inches high and it is declared to be an excellent specimen of the American artist's work.

Visitors to the museum henceforth will observe at its very threshold a marked evidence of the improvement that has come to the arrangement of show objects under the direction of Sir C. Purdon Clarke. The hall of modern sculpture now does not have the air of a museum, but of a gallery, and an opportunity to study the statues from all sides. The statues, instead of being banked up along the wall, are scattered through the hall and arranged with symmetry. Large tapestries have been hung temporarily upon the walls and a very large picture has also been placed there for a mural decoration. The making of the effective background of color to the sculptures.

William Church Osborn has loaned to the museum three statues by Michelangelo, one by Pisano of the impressionist school, a branch of art in which the museum has been decidedly lacking. They have been hung on the outside of a special collection and are attracting much attention. Among the other recent acquisitions are a piece of Burgundian tapestry, the gift of Jacques Seligman, and a tapestry of the battle of Tewkesbury, which the Metropolitan Museum has acquired from the collection of Mr. J. Pierpont Morgan.

## POLYGLOT FLEEING.

Italians and Hebrews and Others Lose Out on Accident Insurance.

Yiddish and Italian and other newspapers of the alien tongue in this city have been publishing advertisements recently promising the jobs to anybody who could make a small cash deposit. The job consisted of selling a new form of accident insurance which it was guaranteed practically sold itself.

Incomes of \$300 a week were held out as inducements from the office of the Metropolitan Identity Company, 83 William street. Many went, but few got the great incomes promised.

About fifty of the deceived tried to get their money back yesterday. Policemen were called in by other tenants in 82 William street, where arrested Joseph Laskow of 177 East Broadway.

He, the deceived said, was one of four men who had taken their money and turned them out to sell insurance in most cases, a few to make collections from supposed clients.

The policeman took Laskow to the Tombs court and about half of the fifty followed. One of them, Joseph Shalok of 1623 Amsterdam street, paid more money than the others, insisting on making the complaint. He had deposited \$50 and had been appointed a collector.

He said that he got blank receipts made out in the name of the North American Accident Insurance Company of Chicago, which does not exist, it is said. The other men, who had paid from \$10 to \$100 each, were sent out, they said, to solicit for the same concern. None of the men ever was able to make a cent. The addresses given the collector were false.

Laskow says he is only a clerk and that all he got was \$10 a week. He was arraigned in the Tombs court on a similar complaint in the Tombs court. The Magistrate set his bail at \$1,000 for examination on August 8. He gave bond.

## LAWYER BROWNE GETS A STAY.

Pending Appeal From His Conviction of Forgery a Deed of Real Estate.

Henry Huffman Browne, the lawyer who was found guilty of forging a deed transferring real estate and was sentenced to serve ten years in Sing Sing, got from Supreme Court Justice Grier yesterday a certificate of reasonable doubt and a stay of sentence pending his appeal from his conviction. This means that Browne will stay in the Tombs or be admitted to bail until his appeal is decided.

Justice Grier thinks that the Appellate Division may find that the admission of certain evidence and the refusal of the Recorder to charge as requested by Browne's lawyers are reversible errors. Browne's lawyers also other technicalities raised by the indictment and of the notice of appeal. Browne was recently discharged by the Appellate Division.

## TO BRING BOYS INTO THE NAVY.

Moving Pictures of Life Aboard Ship to Be Exhibited at Various Points.

WASHINGTON, Aug. 3.—In order to get recruits for the new warships the Navy Department has decided to go into the show business. Arrangements have been made to place a cinematograph outfit on the road for the purpose of exhibiting to young landlubbers in the interior all the features of a sailor's life upon the boundless deep. Photographs by the dozen have been taken, showing all phases of a sailor's life aboard a battleship, and these are to be shown upon the canvas at entertainments to be given throughout the country, where recruiting officers are to be sent.

The test of the moving picture layout was made this evening at the Washington Navy Yard before a company of naval officers. The apparatus in charge of the volunteers of the navy, and two or three assistants will be sent to Detroit to-morrow, where the first entertainment will occur.

At Detroit the show will go aboard the Wolverine and make a tour of the ports of the Great Lakes. Then it will be taken up into Minnesota, Wisconsin and North Dakota, where there are many Swedes and Norwegians, who are said to make the best sailors.

The show will be billed in advance and given in public halls, to which admissions will be by card. These cards the Department plans to distribute among Young Men's Christian Associations and kindred organizations, and among boys' orphans' asylums where the inmates are nearing the enlistment age.

The purpose of these exhibitions is to present accurate pictures of marine life and to show the hardships of enlistment as well as the inducements to enter the navy.

## ANOTHER PRISONER WALKS OUT.

Truck Driver Mingles With Crowd of Others and Escapes.

William A. Eustace, 20 years old, a truck driver of North Bergen, N. J., charged with grand larceny, walked out of the West Side police court yesterday on a complaint against him being dated.

Eustace went to work last Tuesday for Wesley A. McClurg, a truckman of 102 West 138th street. The new man got a load of goods worth about \$6,000 to deliver from the Grand Central Station. Patrolman Kelley of the West Thirty-seventh street station found the truck standing in front of the McClurg residence.

McClurg was notified. He found that about \$2,500 worth of goods had been delivered and that there was only a small amount left on the truck.

Detectives Collins and Lawson of the West Thirty-seventh street station found \$500 worth of the missing goods in a shop on Tenth avenue. The proprietor of the place said they had been left there for a day or two.

The driver was finally located yesterday morning the detectives had him in the West Side court.

Eustace was left in the prisoner's hall while the detectives were drawing up a lengthy complaint. Six traffic squad cops appeared with twelve truck drivers. The twelve were arranged before Magistrate Mayo for violations of the traffic regulations and all discharged. After they gave their names to the clerk the traffic squad men took them past the court officers.

As they were leaving the court room one driver, apparently left behind, clamored to be let out. He was recognized as one of the twelve who were being released. A traffic policeman passed him out, too.

When the complaint was ready Collins and Lawson went back for their prisoner. Eustace had disappeared. The only clue was that he was passed out with the twelve, presumably taking the place of the thirteen men who were left behind.

Eustace's picture had been taken for the rogues' gallery and a general alarm was sent out for him.

A prisoner escaped only two days ago from the Court of Special Sessions by answering to the charge against another man of a like name.

## MRS. KUGELOWES BRINKERHOFF.

Whom Her Husband Named as Co-respondent and Sued for Alienation.

Mrs. Lillian M. Tiede Kugel, a dealer in corsets and lingerie, whose husband, Arthur I. Kugel, is suing her for divorce, filed a petition in bankruptcy yesterday. She places her liabilities at \$6,511 and her assets at \$350.

Among Mrs. Kugel's creditors is Daniel D. Brinkerhoff, the retired cracker manufacturer. Mrs. Kugel admits owing him \$2,500 for money loaned. In Kugel's divorce suit, Brinkerhoff is named as the defendant. He is now more than 70 years old and has other feminine troubles on his hands, is named as the co-respondent. Kugel has also begun a suit against Brinkerhoff demanding \$25,000 for the alienation of Mrs. Kugel's affections. This makes the second alienation suit now pending in which Brinkerhoff is named as the defendant.

## SOCIETY FAIR FOR CHARITY.

Reginald Vanderbilt's Sandy Point Show Ring Opening at All Newport.

NEWPORT, Aug. 3.—All society as well as the town people of Newport gathered this afternoon at Sandy Point Farm, the country place of Reginald C. Vanderbilt, for the fair given for the benefit of St. Mary's Orphanage of Providence. The treasury of the orphanage will be enriched by several thousand dollars.

The fair was held in the horse show ring, the booths being set up around the tank-bark ring, while outside in the stalls Mr. Vanderbilt placed his show horses for exhibition.

A feature was a musical drill and tent pegging contest by the 110th Company Coast Artillery, from Fort Adams, and the fair given for the benefit of St. Mary's Orphanage of Providence. The treasury of the orphanage will be enriched by several thousand dollars.

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## NEW BOOKS.

A Sudermann Story.

The reader will not allow himself to be deceived by the quiet opening of Hermann Sudermann's story of "The Undying Past," translated from the German by Beatrice Marshall (John Lane Company). He will read patiently about the midwestern scene in the railway restaurant—the glass cheese case and the fly catching device, the large fat Baroness with the small lean Baron, the barmaid and the two ponderous cavalry Lieutenants—knowing that the heavens will be rent and the agony piled on in due season.

Let us glance at Leo Sellenthin, who is presently to be torn by problems. It is not likely to be overlooked that the author has provided his hero with as fine a beard as blows even in the Fatherland. As Leo came in on the train and looked out of the car window the eye of the beholder on the platform was filled with the vision of "a long flowing beard, which the draught from the train swept backward like a beam."

A majestic ornament, billowing and tossing far, and throughout the story the author celebrates it lovingly, drawing attention to it every now and then. Leo was large and strong, as he needed to be to support the troubles that were to descend upon him. His friend, the morally admirable but physically puny Ulrich Kietzmann, must have been little short of frightened when he came under the shadow of that mighty man and beard. Let us see:

"Leo came and planted his six feet of massive height in front of his friend. He laughed, showing the whole of his magnificent set of teeth, and rolled his tongue with a clicking sound over his gums. His stout, straddle-legged, with his hands in his pockets, in the flower of his broad chested, full blooded, nearly strength. His thick, reddish blond beard waved back in two semicircles over his firm rounded cheeks, which, like the short nose, might have been moulded in bronze, and then it mingled with the curly mustache and the waving strands, shading from light to dark. The hair at the back of his head was cropped to the roots, and displayed the shape of the powerful skull, which was posed on the ruddy, full neck like the copula of a dome."

A grand man, different from Michael Angelo's Moses, but we should say fairly terrifying, particularly when he clicked his tongue. Poor Ulrich—how different a language, which some forth from their sockets like torches of energy. After emitting luminous flashes, they seemed to slumber wearily again till a new excitement set them aflame once more. Ulrich was the incarnation of everything that is patient and lovely in character.

The problems of the story are developed with much deliberation and detail and with plenty of dramatic circumstances. This strong man, this Leo with the ample golden mane, is just back from Argentina, after an absence of six years. In the early heyday of his blood he shot a husband in a duel. The lady in the case was the lovely Felicitas. Now, on the return of Leo, she is still the lovely Felicitas; she has married a second time, and she is the wife of Ulrich, Leo's bosom friend.

We think it likely that the English reader will find himself constitutionally unable to understand the friendship that existed between Ulrich and Leo. It was profound. The two had an Isle of Friendship situated in the middle of the river. On the Isle a temple had been erected, and stately symbolical of friendship was contained in the temple. Solemn and considerable rites in celebration of friendship were performed there by Leo and Ulrich when they were boys, and the Isle and the temple were a theatre for a number of dramatic happenings after Ulrich and Felicitas were married and after Leo had returned from Argentina.

The delicate Ulrich used to faint occasionally. On such occasions Leo knew how to treat him. At page 61 it may be read that Leo, given for the benefit of St. Mary's Orphanage of Providence. The treasury of the orphanage will be enriched by several thousand dollars.

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